

# PRESS RELEASE

Compiègne (FRA) – May 18th to 21st, 2017

**CDIO 5\* FEI Nations Cup**

CDI 3\* - CDI 2\* - CD YH - CDI U25 – CDI YR – CDI J – CDI P

*Les Internationaux de dressage*  
**COMPIÈGNE**  
du 18 au 21 mai 2017



**CDIO 5\***  
COUPE DES NATIONS FEI

**CDI**  
**3\* 2\* & U25**  
Jeunes Cavaliers,  
Juniors, Poneys.  
Jeunes Chevaux.

**Stade équestre  
du Grand Parc**  
entrée et parking gratuits  
[www.compiègne-equestre.com](http://www.compiègne-equestre.com)



# SUMMARY

1. Introduction.....	p. 3
2. The Equestrian Stadium of Compiègne.....	p. 4
3. The Dressage.....	p. 5
4. The Jury.....	p. 7
5. The Schedule.....	p. 8
6. Médias.....	p. 11
7. Useful information.....	p. 12
8. Press accreditation .....	p. 13
9. Partners.....	p. 14

# 1. PRESENTATION

For ten years the Association Compiègne Equestre, and its President Mrs. Monique MARINI, have attempted to promote the Dressage, thanks to the organization of famous competitions, within the prestigious Equestrian Stadium of the Town of Compiègne.

The association, which was very quickly recognized for the quality of its organization and the place, integrated, by 2009, the Circuit of Grand National. The circuit was set up by the French Equestrian Federation and dedicated to the professional riders. It was in 2011, that the Association Compiègne Equestre organizes its first International Competition of Dressage (CDI). Over the years, its competitions did not cease improving so much that it organized in 2016 and for the first time in France, a FEI Nation Cup - CDIO 5\*, that had met a great success.

This seventh edition of CDI of Compiègne will be held from May 18th to May 21st, 2017. On schedule: the CDIO5\*, a CDI 2\* and 3\*, as well as the CDI dedicated to Under-25 years (U25), Young riders (YR), Juniors (J) and Ponies (P). And new this year, the program will include an eight category dedicated to Young Horses (YH) from 5 to 7 years old.

This competition will offer a complete programme of for various levels for riders and a prestigious show for the public.

Only one stage of the Nations Cup is organized in France. Each stage of this circuit is considered as not to miss competition for the best riders in the world. Last year the Compiègne stage was won by the USA team.

A varied program, great names of dressage among judges and riders, a unique event in France ... This 2017 edition of the Dressage International of Compiègne will undoubtedly be an event not to be missed for riders and spectators.



*Nip Tuck, Carl HESTER (GBR) – CDI 3\**  
*Copyright : Christophe BRICOT*

## 2. THE EQUESTRIAN STADIUM OF COMPIEGNE

The Equestrian Stadium of Compiègne, was inaugurated in 1992 and built thanks to the Town of Compiègne and with the support of partners. Many competitions at local, national and international levels are organized there each year, in many disciplines. The Equestrian Stadium stretches over 10 hectares of infrastructures of a rare technical quality, which makes it, according to trainers' opinion of various equestrian disciplines, one of the most beautiful in Europe.



It is composed of:

- a main competition arena of 140x120m, under grass, with a practice arena of 70x70m,
- covered terraces with a capacity of 1000 seats
- A sand competition arena of 9000m<sup>2</sup>, with terraces on a side, and a second one of 120x60m. These two sand fields sharing a practice arena of 70x70m.
- a village of exhibitors.
- 102 permanent boxes, inaugurated in 2016, within stables of the Equestrian Stadium, which will represent an additional comfort for the horses. They will be added to the 110 permanent boxes of the Racecourse of Compiègne.

### NEW IN 2017 :

- In a constant effort to improve the welfare of horses, the Equestrian Stadium's quarries were completely rebuilt in early spring. In order to offer the best possible comfort for the horses a new fiber sand has been installed.



Copyright :  
Christophe BRICOT

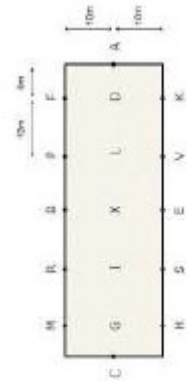
### 3. THE DRESSAGE

Dressage is one of the three Olympic disciplines, with Eventing and Jumping. This discipline is considered as the basis of any horse-riding practice. It allows to judge the osmosis between the rider and his horse. Dressage is considered as the most artistic of the equestrian sports

#### **The competition**

The couple evolves on a rectangle arena (60m x 20m). The horse has to perform at a walk, trot and canter, and all tests are ridden from memory and follow a prescribed pattern of movements. The only exception is the Freestyle which is specially choreographed for each horse and is performed to music.

To help the rider to take marks, letters have been written around the arena.



#### **Judgment and marking**

Tests are judged by a jury composed of three to five judges, according to levels, qualified by the Federation Equestre Internationale (FEI). Every couple is marked in reference to qualities waited in the presentation of movements according to requirements of the FEI:

- the correction of the paces (walk, trot and canter),
- the impulsion and submission
- the horse's attitude and the rider's position
- the quality of each movement achievement, etc.

For each figure the judges give, independently from each other, a note from 0 to 10. The results are indicated in percentage, established from the average of all notes per couple. The ranking is defined according to this percentage, in a decreasing order.

The record is currently held by Charlotte DUJARDIN (GBR) and Vallegro, with an average of 94.30%, at the 2015 London World cup.

## Dressage: an artistic discipline

Dressage is more compared to an art than a sport, so much that the aesthetic research of the movement prevails. All tends to perfection, as far as the irreproachable dress code of riders. One of the most artistic test is the Freestyle test, which is very appreciated by the public. It allows riders to express more freely, choosing a piece of music and the order of each movement to be in the rhythm. This whole harmony and grace, where they mix the challenge of the competition and technical performances, is very snuffed of the public.



*Kasey Perry Glass (USA) – CDI O 5\* - FEI Nations Cup  
Copyright : Christophe BRICOT*

## 4. THE JURY

This year, the Association Compiègne Equestre will be pleased to count on the presence of twenty-three international judges. This prestigious jury includes Maribel Alonso de Quinzanos and Susanne Baarup Christensen, who officiated at the Rio 2016 Olympic Games, as well as some judges who will be on the program of the 2017 Dressage World and European Championships. Were chosen according to the Championships they will judge this year in order to correspond to the levels of tests they will judge at Compiègne, and thus allow the riders to prepare for the best.



Maribel Alonso de Quinzanos



Susanne Baarup



The French judge, Raphaël SALEH, is the President of Jury of the International Dressage of Compiègne. This International judge has been selected on several occasions to judge the World Cup Circuit. Raphaël SALEH, who has also been promoted as a Dressage Judge International 5 \* this year, proof of his professionalism and his investment in this function

*Copyright : Eurodressage.com*

## 5. LE PROGRAMME

- **CDIO 5\* FEI Nations Cup :**

This is the fifth edition of this circuit, created in 2013 for Dressage. Compiègne will be the second stage, and the only one in France. There will be only four stages FEI Nations Cup level 5 \* in the world in 2017.

The National Federations select the organizers from among the candidates before submitting them for approval to the FEI.

Eight national teams of four couples, rider – horse, will be invited by the organization and will be selected by their federation (three couples at least): Belgium, Denmark, France, Great-Britain, Netherlands, Switzerland, Sweden and United States . These teams should represent some of the world's best riders.

The Dressage Nations Cup was won in 2013 and 2014 by the Netherlands, then by Germany in 2015 and finally by the United States in 2016. The United States had also won the stage of Compiègne , Ahead of Sweden and France last year.

This competition is composed of three events:

- **Grand Prix :** Test n° 24 – Saturday, May 20, 2017

Run by eight individual teams and four riders, the Grand Prix represents the highest level of technical difficulty. This test shows the rider's experiment and the horse's quality.

- **Special Grand Prix:** Test n° 25 – Sunday, May 21, 2017

Run by two riders of the team, selected by the team leader, it is appreciably the same technical difficulty than the first one, however it requires shorter time.

- **Grand Prix Freestyle to music:** Test n° 26 - Sunday, May 21, 2017

Run by the two other riders of the team and by individual riders. On the music of their choice, the riders will connect the same technical difficulties as the GP and GPS.

Each test brings in points for the final ranking of the nations.



*The USA Team  
CDI O 5\*-FEI Nations Cup  
Copyright : Christophe BRICOT*



- **The CDI 3\***

The CDI 3\* of Compiègne will be the third of the six stages of FFE DressTour. This circuit of very high quality makes it possible to identify French couples with a strong potential. The CDI 3\* is of course opened to the other nations. The ranking of FE Dress Turn will come to be added to the ranking of the tests.

This category encompasses three tests, one per day:

- **Grand Prix: Test n° 21 - Thursday, May 18, 2017.** Thirty couples will be at the start.
- **Special Grand Prix: Test n° 22 - Friday, May 19, 2017.** 15 couples.
- **Freestyle to music Grand Prix: Test n° 23 - Saturday, May 20, 2017.** 15 couples.

- **The CDI 2\***

It is run on the Small Tour. Of a high technical level, it is for couples beginning their international career or couples not controlling yet all movements from the Big Tour.

It is composed of three tests, one per day:

- **Saint-Georges: Test n° 18 - Thursday, May 18, 2017**

Test of lower level, Saint-Georges test includes exercises which emphasizes horse's submission and rider's techniques. Thirty couples will be at the start.

- **Intermediary 1: Test n° 19 - Friday, May 19, 2017**

Test of slightly more advanced level than Saint-Georges test, Intermediary 1 is used to make horses improve. Thirty couples will be at the start.

- **Intermediate Freestyle 1: Test n° 20 - Saturday, May 20, 2017**

The fifteen best riders of the Intermediate test 1 will present a test in music by taking up movements of Intermediary 1.

- **The CDI U25, Young Rider, Junior and Pony**

In the sight of the respective European Championships of Dressage to the various categories of the young riders, Compiègne will be a true rehearsal for them.

Categories:

- Ponies: the riders are aged from 12 to 16 years-old,
- Juniors: the riders are 14 to 18,
- Young Riders: they are form 16 to 21,
- U25: the riders are from 16 to 25.

The tests correspond to the same programme as the European Championships.

> For the CDI Ponies, Juniors and Young people riding, they will be held as follows:

- **Team test: Friday, May 19, 2017 (n° 1, 4 and 7).** It will give only one individual ranking. The term “team” corresponds to the official name of these FEI tests. Eighteen participants at the start.

- **Individual test: Saturday, May 20, 2017 (n° 2, 5 and 8).** All riders who took part in the team test will take part in it.

- **Free style to music: Sunday, May 21, 2016 (n° 3, 6 and 9).** Its complexity concerns balance between technical and artistic production. The eighteen couples will be at the beginning.

> For the U25 category (less than 25 years-old), they will be held in the following way:

- **Intermediary II: Test n° 10 - Friday, May 19, 2017**

This test prepares the Grand Prix. There are the same technical difficulties as in Grand Prix with easier sequences. Fifteen participants will be at the start.

- **Grand Prix 16-25 years: Test n° 11 - Saturday, May 20, 2017**

This test contains the same level of difficulties as the CDI3\*. Fifteen couples will also be at the start.

- **CDI Young Horse**

**New in 2017:** the Compiègne Equestre Association has integrated a Young Horses category into its program. This will reveal the horses of the future of the High-level International Dressage. These categories are dedicated to horses aged 5 to 7 and already present a high quality. They will be presented on two events

- **Préliminaire:** Friday 19 May 2017 (Nos. 12, 13 and 14)

- **Final:** Saturday, May 20, 2017 (n° 15, 16 and 17)

**Three competition arenas are dedicated to these competitions during the four days.**

*Adeline Cornelissen and Aquileo - CDI 3\**  
*Copyright: Christophe BRICOT*



## 6. MEDIAS



The Dressage International of Compiègne will be accessible to all. Indeed the organization also thought of the fans of Dressage who will not be able to go on the venue. Thanks to a partnership with Grand Prix, the whole of the performances on the three tracks during these four days of competition will be broadcast in live streaming video on the eight international websites of Grand Prix: France, United States, Latin America, Belgium, England, Portugal, Spain and Italy.

Grand Prix will also install a TV tray, on which we will meet new guests each evening (riders, judges, partners ...) in order to report the day.

Thanks to a competition organized in partnership with Grand Prix, three riders of Dressage amateur, will have the chance to be selected to take place on this TV tray alongside the biggest international riders of Dressage. They will be able to ask questions and give their points of view.

Some classes of the CDIO 5\* - FEI Nations Cup will be broadcast on Equidia.



*Karen Tebar and Don Luis (FRA), CDIO 5\* - FEI Nations Cup  
Copyright : Christophe BRICOT*

## **7. USEFUL INFORMATIONS**

Free entry during the whole week-end. Various types of restoration are proposed.

### **Contact:**

Information: Association Compiègne Equestre.

President: Monique MARINI

Mail: [contact@compiègne-equestre.com](mailto:contact@compiègne-equestre.com)

### **Address:**

Equestrian Stadium

Avenue du Baron Roger de Soultrait

60200 COMPIEGNE

**Access:** (Paris: 84 km, Amiens: 71 km, Senlis: 32km, Soissons: 38km)

#### **To come by car**

> While coming from Paris,

A1 motorway: Exit N° 9 Compiègne, then take the way to Compiègne.

> While coming from Lille,

A1 motorway: Exit N° 10 Compiègne and take the way to Compiègne.

> While coming from Reims or Soissons,

Route N31 – Direction of Rouen, arriving at Compiègne follow the way to Senlis.

Then you will find signs to follow up to the Equestrian Stadium.

#### **To come by train:**

The SNCF station of Compiègne is 2 km away from the Equestrian Stadium.

#### **To come by plane:**

- Paris Roissy Charles de Gaulle Airport (30mn)

- Beauvais Airport (40 mn)

## 8. PRESS ACCREDITATION

In order to be able to take pictures and to carry out interviews, during this competition, we thank you to ask for your Press Accreditation, on our website:

<http://www.compiegne-equestre.com/accreditation/>

Your accreditation will be sent to you after validation by our Press Service.

### **Contact :**

Fanny CARPENTIER

Tel. : +33 6 70 85 07 59

Mail : [communication@at-hippique.com](mailto:communication@at-hippique.com)

[press@compiegne-equestre.com](mailto:press@compiegne-equestre.com)



*Kasey Perry-Glass (USA), winner of the Grand Prix - CDIO 5\* - FEI Nations Cup*

*Copyright: Christophe BRICOT*

## 9. PARTNERS

The Compiègne Equestre Association wishes to thank its public and private partners, who each year allow us to organize an event of such quality for the highest international level, while maintaining a free entry for the public .

### Institutionnels:

- La Région Hauts-de-France
- L'IFCE
- Le Conseil Départemental de l'Oise
- La Ville de Compiègne
- La Fédération Équestre Internationale
- La Fédération Française d'Équitation

### Private

- Acary
- Barriquand SOGEA
- Brézillon
- Cagna
- Campanile
- Crédit Mutuel Nord Europe
- Colas Nord Picardie
- Compiègne Paysage
- Compiègnoise de travaux
- Eiffage Immobilier
- ENEDIS
- ENGIE INEO
- ENGIE Réseaux
- EUROVIA
- Grillage de Pierrefonds
- Indigo Park
- Kyriad
- Lesens
- Loiseleur
- L'Oréal France -
- Mauboussin
- Mercure
- SICAE Oise
- Suez Eaux France
- SUEZ RV Ile-de-France

