

PRESS RELEASE

Compiègne (FRA) – May 19th to 22nd, 2016

CDIO 5* FEI Nations Cup

CDI 3* - CDI 2* - CDI U25 – CDI YR – CDI J – CDI P

Les Internationaux de dressage
COMPIÈGNE
du 19 au 22 mai 2016

CDIO 5 ÉTOILES

POUR LA PREMIÈRE FOIS EN FRANCE



CDI

3* 2* U25

**Jeunes Cavaliers,
Juniors, Poneys.**

**Stade équestre
du Grand Parc**

entrée et parking gratuits

www.compiègne-equestre.com

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1. INTRODUCTION

For nine years the Association Compiègne Equestre, and its President Mrs. Monique MARINI, have attempted to promote the Dressage, thanks to the organization of famous competitions, within the prestigious Equestrian Stadium of the Town of Compiègne. The association, which was very quickly recognized for the quality of its organization and the place, integrated, by 2009, the Circuit of Grand National. The circuit was set up by the French Equestrian Federation and dedicated to the professional riders. It was in 2011, that the Association Compiègne Equestre organizes its first International Competition of Dressage (CDI). Over the years, its competitions did not cease improving so much that it is organizing this year and for the first time in France, a FEI Nation Cup - CDIO 5*.

This sixth edition of CDI of Compiègne will be held from May 19th to May 22nd, 2016. On schedule: the CDIO5*, a CDI 2* and 3*, as well as the CDI dedicated to Under-25 years (U25), Young riders (YR), Juniors (J) and Ponies (P). This competition will offer a complete programme of for various levels for riders and a prestigious show for the public.

Each stage of the FEI Nation Cup is regarded as an unavoidable competition for the best world riders, in particular in order to prepare or to qualify for the Rio 2016 Olympic Games.

This 2016 edition of CDI of Compiègne will be an event not to miss for the riders and the spectators.



*La Scala, Briana BURGESS (AUS) – CDI4**

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2. THE EQUESTRIAN STADIUM OF COMPIEGNE

The Equestrian Stadium of Compiègne, was inaugurated in 1992 and built thanks to the Town of Compiègne and with the support of partners. Many competitions at local, national and international levels are organized there each year, in many disciplines. The Equestrian Stadium stretches over 10 hectares of infrastructures of a rare technical quality, which makes it, according to trainers' opinion of various equestrian disciplines, one of the most beautiful in Europe.



It is composed of:

- a main competition arena of 140x120m, under grass, with a practice arena of 70x70m,
- covered terraces with a capacity of 1000 seats
- A sand competition arena of 9000m², with terraces on a side, and a second one of 120x60m. These two sand fields sharing a practice arena of 70x70m.
- a village of exhibitors.

TWO NOVELTIES THIS YEAR :

- The construction of 102 NEW PERMANENT BOXES, within stables of the Equestrian Stadium, which will represent an additional comfort for the horses. They will be added to the 110 permanent boxes of the Racecourse of Compiègne.
- As we want to improve the wellness of horses, we added a NEW FIBER SAND to the Competition Arena of the CDIO 5*, and the 10' arena.



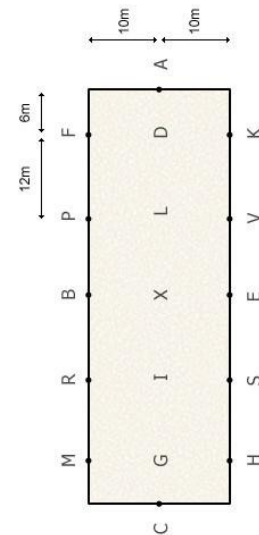
3. DRESSAGE

Dressage is one of the three Olympic disciplines, with Eventing and Jumping. This discipline is considered as the basis of any horse-riding practice. It allows to judge the osmosis between the rider and his horse. Dressage is considered as the most artistic of the equestrian sports

The competition

The couple evolves on a rectangle arena (60m x 20m). The horse has to perform at a walk, trot and canter, and all tests are ridden from memory and follow a prescribed pattern of movements. The only exception is the Freestyle which is specially choreographed for each horse and is performed to music.

To help the rider to take marks, letters have been written around the arena.



Judgment and marking

Tests are judged by a jury composed of three to five judges, according to levels, qualified by the Federation Equestre Internationale (FEI). Every couple is marked in reference to qualities waited in the presentation of movements according to requirements of the FEI:

- the correction of the paces (walk, trot and canter),
- the impulsion and submission
- the horse's attitude and the rider's position
- the quality of each movement achievement, etc.

For each figure the judges give, independently from each other, a note from 0 to 10. The results are indicated in percentage, established from the average of all notes per couple. The ranking is defined according to this percentage, in a decreasing order.

The record is currently held by Charlotte DUJARDIN (GBR) and Vallegro, with an average of 94.30%, at the 2015 London World cup.

Dressage: an artistic discipline

Dressage is more compared to an art than a sport, so much that the aesthetic research of the movement prevails. All tends to perfection, as far as the irreproachable dress code of riders.

One of the most artistic test is the Freestyle test, which is very appreciated by the public. It allows riders to express more freely, choosing a piece of music and the order of each movement to be in the rhythm. This whole harmony and grace, where they mix the challenge of the competition and technical performances, is very snuffed of the public.



*La Scala, Briana BURGESS (AUS) – CDI 4**

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4. THE JURY

This year, the Association Compiègne Equestre will be pleased to welcome twenty international judges. This prestigious jury will have five among the seven judges who will take part in the 2016 Rio Olympic Games.



Maribel Alonso de Quinzafios



Gary Rockwell



Susanne Baarup



Peter Holler



Edouard de Wolff Van Westerrode



The French judge, Raphaël SALEH, is the President of Jury. This international judge was maintained on several occasions in order to judge the World cup tests.

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5. THE SCHEDULE

- **The CDIO 5* FEI Nations Cup:** This year it is the fourth edition of the Dressage FEI Nation Cup, created in 2013. Compiègne will be the third stage, and the only one in France. There are only four FEI Nations Cup stages on a 5* level, in the world in 2016. National federations select organizers among candidates, before presenting them for approval to the FEI.

Eight national teams of four couples, rider – horse, will be invited by the organization and will be selected by their federation (three couples at least). The teams necessarily come from eight different countries and should represent the best world riders. The Dressage FEI Nations Cup was won, in 2013 and 2014, by the Netherlands, then by Germany in 2015.

This competition is made up of three tests:

- **A Grand Prix: Test n° 18 - Saturday, May 21, 2016**

Run by eight individual teams and four riders, the Grand Prix represents the highest level of technical difficulty. This test shows the rider's experiment and the horse's quality.

- **A Special Grand Prix: Test n° 19 - Sunday, May 22, 2016**

Run by two riders of the team, selected by the team leader, it is appreciably the same technical difficulty than the first one, however it requires shorter time.

- **Grand Prix Freestyle to music: Test n° 20 - Sunday, May 22, 2016**

Run by the two other riders of the team and by individual riders. On the music of their choice, the riders will connect the same technical difficulties as the GP and GPS.

Each test brings in points for the final ranking of the nations.

- **The CDI 3***

The CDI 3* of Compiègne will be the third of the six stages of FFE DressTour. This circuit of very high quality makes it possible to identify French couples with a strong potential. The CDI 3* is of course opened to the other nations. The ranking of FE Dress Turn will come to be added to the ranking of the tests.

This category encompasses three tests, one per day:

- **Grand Prix: Test n° 15 - Thursday, May 19, 2016.** Thirty couples will be at the start.

- **Special Grand Prix: Test n° 16 - Friday, May 20, 2016.** 15 couples.

- **Freestyle to music Grand Prix: Test n° 17 - Saturday, May 21, 2016.** 15 couples.

- **The CDI 2***

It is run on the Small Tour. Of a high technical level, it is for couples beginning their international career or couples not controlling yet all movements from the Big Tour.

It is composed of three tests, one per day:

- **Saint-Georges: Test n° 12 - Thursday, May 19, 2016**

Test of lower level, Saint-Georges test includes exercises which emphasizes horse's submission and rider's techniques. Thirty couples will be at the start.

- **Intermediary 1: Test n° 13 - Friday, May 20, 2016**

Test of slightly more advanced level than Saint-Georges test, Intermediary 1 is used to make horses improve. Thirty couples will be at the start.

- **Intermediate Freestyle 1: Test n° 14 - Saturday, May 21, 2016**

The fifteen best riders of the Intermediate test 1 will present a test in music by taking up movements of Intermediary 1.

- **The CDI U25, Jeunes Cavaliers, Juniors et Poneys**

In the sight of the respective European Championships of Dressage to the various categories of the young riders, Compiègne will be a true rehearsal for them.

Categories:

- Ponies: the riders are aged from 12 to 16 years-old,
- Juniors: the riders are 14 to 18,
- Young Riders: they are form 16 to 21,
- U25: the riders are from 16 to 25.

The tests correspond to the same programme as the European Championships.

> For the CDI Ponies, Juniors and Young people riding, they will be held as follows:

- **Team test: Friday, May 20, 2016 (n° 1, 4 and 7).** It will give only one individual ranking. The term "team" corresponds to the official name of these FEI tests. Eighteen participants at the start.

- **Individual test: Saturday, May 21, 2016 (n° 2, 5 and 8).** All riders who took part in the team test will take part in it.

- **Free style to music: Sunday, May 22, 2016 (n° 3, 6 and 9).** Its complexity concerns balance between technical and artistic production. The eighteen couples will be at the beginning.

> For the U25 category (less than 25 years-old), they will be held in the following way:

- Intermediary II: Test n° 10 - Friday, May 20, 2016

This test prepares the Grand Prix. There are the same technical difficulties as in Grand Prix with easier sequences. Fifteen participants will be at the start.

- Grand Prix 16-25 years: Test n° 11 - Saturday, May 21, 2016

This test contains the same level of difficulties as the CDI3*. Fifteen couples will also be at the start.

Two arenas are dedicated to these competitions during the four days.



*Raffaello Va Bene, Anna-Mengia AERNE (SUI) – CDI 4**

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6. USEFUL INFORMATION

Free entry during the whole week-end. Various types of restoration are proposed.

Contact:

Information: Association Compiègne Equestre.

President: Monique MARINI

Mail: contact@compiègne-equestre.com

Address:

Equestrian Stadium

Avenue du Baron Roger de Soultrait

60200 COMPIÈGNE

Access: (Paris: 84 km, Amiens: 71 km, Senlis: 32km, Soissons: 38km)

To come by car

> While coming from Paris,

A1 motorway: Exit N° 9 Compiègne, then take the way to Compiègne.

> While coming from Lille,

A1 motorway: Exit N° 10 Compiègne and take the way to Compiègne.

> While coming from Reims or Soissons,

Route N31 – Direction of Rouen, arriving at Compiègne follow the way to Senlis.

Then you will find signs to follow up to the Equestrian Stadium.

To come by train:

The SNCF station of Compiègne is 2 km away from the Equestrian Stadium.

To come by plane:

- Paris Roissy Charles de Gaulle Airport (30mn)

- Beauvais Airport (40 mn)

7. PRESS ACCREDITATION

In order to be able to take pictures and to carry out interviews, during this competition, we thank you to ask for your Press Accreditation, on our website:

<http://www.compiegne-equestre.com/accreditation/>

Your accreditation will be sent to you after validation by our Press Service.

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*Deja, Patrick KITTEL (SWE) – CDI 4**

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8. PARTNERS

- Institutionnels



- Private

